

The Lansdown Lectures

HISPANIC & ITALIAN STUDIES

DR. MELVEENA

MCKENDRICK

Reader in Spanish Literature and Society

Fellow of Girton College

University of Cambridge

Graduate of Cambridge

Clearihue A204

Dr Melveena McKendrick is a leading authority on the Spanish

renaissance and the theatre of Cervantes. She has written extensively on the

pioneering work of the Society in the Spanish Renaissance.

She is currently writing her *thesis in main (1991/1992)* on

national theatre as the product of cultural and material forces

as well as of literary

predicess. Her most recent work has centred on the use made

by Spanish culture of the comic in the 16th century.

Her book *Comedy in Spain 1500-1600* was published in 1989.

Her current research interests include the political implications of the comedy with particular reference

to Lope de Vega.

Free and open to the public

Dr. Melveena McKendrick will give her first lecture on *Cervantes in Italy*

on Friday 10th November at 7.00 p.m. in the School of Modern Languages

and Saturday 11th November at 2.00 p.m. in the same room. The lecture is free and open to the public. For more

information, call 474 8231.

The Lansdown Lecture Series is made possible through endowment funds held by

the University of Cambridge

and the 24 hour Cambridge

Information Service

24 hours a day, 365 days a year

Call 474 8231 or 474 8232